D-CUPS, F-CUPS, MMM-CUPS & MORE! X-TREME CLEAVAGE!





The day I discovered my dad's Playboys hidden in a box high up on a shelf in his workshop, my life was changed forever. Playboy was all about boobs. Who could have foretold that that one defining moment in time would serve to set me on a lifetime "breast quest".

Through a twisted path of events I ultimately ended up as editor and exclusive photographer of Gent magazine, sub-titled "Home of the D-Cups", as well as Busty Beauties and D-Cup magazines. Talk about turning an obsession into a career. And if that wasn't enough, I have spent the past 25 years with Rhiannon, one of the most "Slim & Stacked" models in the history of busty models. The two of us also created another magazine called Cleavage.

I first became a photographer in the mid-nineties, when the super, freak-tit implants were at the top of the breast heap. As far as I was concerned, that was the most heavenly time in the history of boobs. I loved those humungo-breasted comic book bodies. Like everything else, bust sizes are cyclical. Currently, we're in the era of more full-figured gals, with big, natural mams. Unfortunately, for various reasons, the over-sized implants are a thing of the past, never to return. I'm just glad I got to experience it.

I have shot hundreds of models, most of which sported, at the very minimum, a pair of d-cups. I have spent countless hours in my studio and on locations from Florida to California, and weeks at a time in Las Vegas during the Exotica Dancer Expo. This volume contains a few of the boobs that have bobbled before my camera lense.

I have experiences that most people could never even dream of, let alone get to live. Maybe someday I'll write a book about those. It has truly been an incredible ride.

































































































































































































































Rhiannon

Rhiannon has been my partner in crime for over 25 years. We grew together as photographer and model. She endured an awful lot of trial and error on my part, before I figured out what I was doing. On the other hand, she was an incredible model from the very first shot I ever took of her... I just had to catch up.

I've alwas called her a "point n' shoot' model. You just can't get a bad shot of her. Of all the models I have shot, there's only been 7 of those.

In about 1992 we had a photographer take pictures of her for our rock band and Sweet-N-Evil. Rhiannon is an incredible singer. When we finished taking the band shots, she and I hung around and had the photographer take some "cheesecake" shots.

Once I saw the shots, I asked the photographer how I could get them published in a magazine. He replied, "You can't, I am the photographer, I own the rights to the pictures."

I picked up a camera the next day and the rest, as you can see, is history.







Ancient Family Cemetary

This shot was taken in an old cemetary in western New Jersey as the sun was dropping, on a chilly September day. The newest tombstone in this family cemetary was from the late 1800's, so many of them were crumbling and barely readable. But, the coolest part of the place was that there was an old church, in ruins, right in the middle, with on yl the front and back stone walls remaining. Inside what used to be the church were huge oak trees growing. Based on their size, that church had been destroyed a hundred years ago. Great place to shoot.





Slim & Stacked

The definition of "slim & stacked" 5'1" tall, 105 lbs with a 48 MMMcup chest. There was nobody like her in the big-bust modeling industry.

Truly, 2 of a kind!







Our Christmas Cards

































Crystal Storm

At her height, Crystal was the biggest in the business, sporting a 101-inch bustline.













































































































































































































Nearly every photo shoot has been an adventure. I have met some wonderful people in my travels. Although it is truly a "labor of love", it is a lot of hard work. Every guy I have ever met has asked me if I needed an assistant. If they ever knew how much work goes into each shoot, they'd elect to keep their day jobs.

Each August I go to Las Vegas during the Exotic Dancer Expo, rent a house, hire a make-up artist and spend a couple weeks shooting strippers. Rhiannon has always handled all my bookings. She takes care of scheduling and relentlessly calls each model virtually until they walk through the door. And she'll continue to book more models while I'm there. I can't recall how many times I've heard, "Oh come on, you can fit one more in today." She doesn't normally travel to these shoots, so she handles everything from home. In all the times I have made these trips, only once, did a model not show up.

Rhiannon really hates for me to miss any potential photo opportunities, so there are always dozens of girls booked. My first model arrives at the house at 9am for make-up and is on the set by 10. Depending on the girl, I will shoot 3 - 5 layouts. Each layout consists of 144 – 180 shots, with numerous poses. While I'm shooting the last set with the first model, the second one will be in the make-up chair. That system will go on until 2-3am. and then I end up at Denny's scarling down anything that doesn't move. That is my schedule for the entire trip. I haven't been to the Expo in years.

My last trip to Vegas lasted for 15 days. I did have one night off,ot herwise I worked the entire time. By the end of those 2 weeks I had shot 44 models, 124 layouts and a total of 18,354 pictures, many of which are featured in this tome.

I wouldn't trade one minute of all that I have done over the past 20 years. I love the art of photography, and I love shooting beautiful women... what's not to love? I'm kinda like "Charlie and the Chocolate Factory", only with boobs.

Thanks for the Mammaries!

Antufun



Anon Fury's All-time greatest tits





Since the early 1990's Anton Fury has been a leading photographer in the adult industry. His forte' has always been shooting "well-endowed" woman. There is an art to photographing the extremely busty, and he made it his mission in life to perfect that technique.

In 2005, he was given the task of creating a new big-boob magazine. With the help of his MMM-cup partner Rhiannon, they came up with Cleavage magazine. After 5 successful issues, he was given the established titles of Gent and D-Cup, as both editor and exclusive photographer. Soon after, his company purchased Busty Beauties and gave him that title to manage, as well. He was editing and shooting these magazines from cover-to-cover. At that point, he was the leader in the busty magazine genre.

What you hold in your hands is a document of his legacy. It contains over 300 photos of nearly every model with D-cups or larger, from the past 20 years. Pull down the shades, pour yourself a cocktail and get ready for a busty ride!